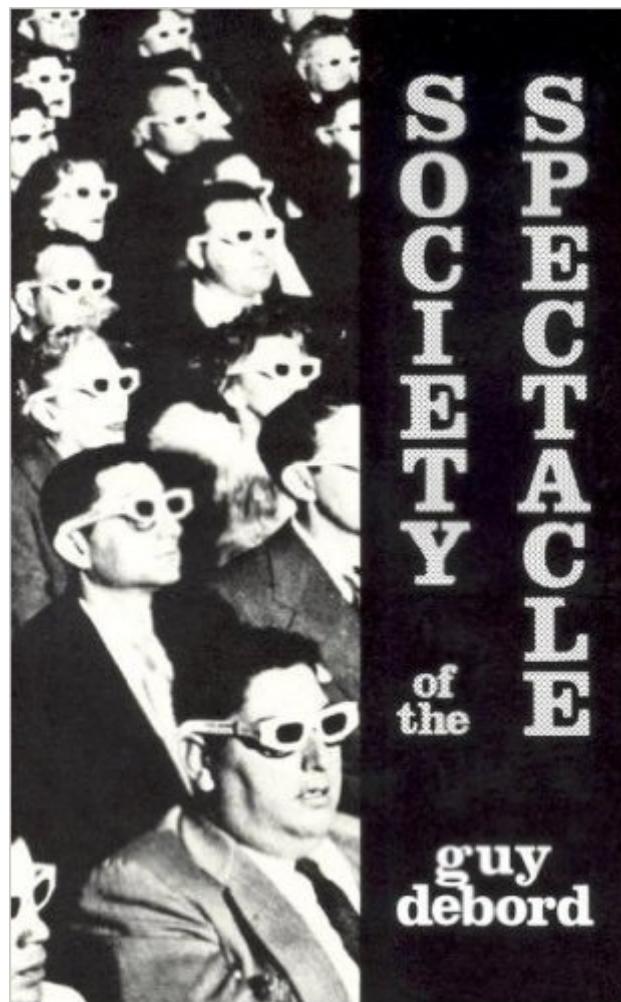


The book was found

Society Of The Spectacle



Synopsis

The Das Kapital of the 20th century. An essential text, and the main theoretical work of the situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's up to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This is the original translation by Fredy Perlman, kept in print continuously for the last 30 years, keeping the flame alive when no-one else cared.

Book Information

Paperback: 132 pages

Publisher: Black & Red (June 1, 2000)

Language: English

ISBN-10: 0934868077

ISBN-13: 978-0934868075

Product Dimensions: 5.3 x 0.3 x 8.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 51 customer reviews

Best Sellers Rank: #12,307 in Books (See Top 100 in Books) #11 in Books > Politics & Social Sciences > Philosophy > Social Philosophy #21 in Books > Textbooks > Social Sciences > Political Science > Political History #27 in Books > Politics & Social Sciences > Philosophy > Political

Customer Reviews

In all that has happened in the last twenty years, the most important change lies in the very continuity of the spectacle. Quite simply, the spectacle's domination has succeeded in raising a whole generation moulded to its laws. The extraordinary new conditions in which this entire generation has lived constitute a comprehensive summary of all that, henceforth, the spectacle will forbid; and also all that it will permit. --Guy Debord

Born in Paris in 1931, Guy Debord was a filmmaker, social critic, and founder and longtime member the Situationist International (1957-1972). He died in 1994.

Good book even though I'm not a Marxist. Makes you think.

The rest of the book relies far too heavily on a critique of Marx. Specific examples and interesting thought experiments would have really made this book more engaging. It is very easy to criticize Marx. Even so it's one of the best things I've read in a little while.

This is an awful, reductive and artless translation of Guy Debord's "Society of the Spectacle." It appears to be a translation for "dummies," which I assume would have Debord spinning in his grave. There are free PDFs of a better translation of this book ALL OVER the internet. It's a tremendously wonderful book, but this translation just doesn't do it justice. Don't waste your money on this.

This is very interesting book.

you've got read and re-read this but it's worth it. What to do about what it implies is the difficult question.

Dense reading but oh-so pertinent to our current political environment

This lives up to, and perhaps even surpasses its reputation. A critical explication of propaganda and media in the modern capitalist world, Society of the Spectacle will change the way you see information and your relation to it. A must read for anyone living in the contemporary dystopian nightmare world.

Something must have been lost in the translation. The word spectacle doesn't seem to fit what the author is describing?

[Download to continue reading...](#)

Society Of The Spectacle Westward Bound: Sex, Violence, the Law, and the Making of a Settler Society (Law and Society Series Published in association with the Osgoode Society for Canadian Legal History) A Necessary Spectacle: Billie Jean King, Bobby Riggs, and the Tennis Match That Leveled the Game Notorious H.I.V.: The Media Spectacle Of Nushawn Williams Dance, Spectacle, and the Body Politick, 1250–1750 The Lost Tribe of Coney Island: Headhunters, Luna Park, and the Man Who Pulled Off the Spectacle of the Century The Triumph of Pleasure: Louis XIV and the Politics of Spectacle Gladiators and Caesars: The Power of Spectacle in Ancient Rome The Golden Age of Pantomime: Slapstick, Spectacle and Subversion in Victorian England The

Spectacle - Celebrating the History of the Indianapolis 500 The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) Dubai: Behind an Urban Spectacle (Planning, History and Environment) Dubai: Behind an Urban Spectacle (Planning, History and Environment Series) Roller Derby Requiem: A Sports Writer's Retrospective on the Life and Untimely Death of the Banked-Track Spectacle Sport and Spectacle in the Ancient World (Ancient Cultures) Reading Football: How the Popular Press Created an American Spectacle (Cultural Studies of the United States) Ice Skating: An Inside Look at the Stars, the Sport, and the Spectacle The Spectacle of Skill: New and Selected Writings of Robert Hughes Spectacle

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)